



[italian version](#)



A dancer as well as a singer and an actor, this is **Manuel Frattini**, a complete performer who seems to be born for Musicals.

Thanks to his universally acknowledged qualities and to his versatility he has rapidly become one of the most famous and appreciated italian Musical performers.

His career started several years ago with the most watched television variety shows (such as “*Fantastico*”

,
“*Pronto... è la Rai?*”

,
“*La sai l’ultima?*”

,
“*Festivalbar*”

) where he was lead dancer and coreographer. His partners were well-known showgirls as Heather Parisi, Paola Barale, Pamela Prati.

His passion for Musical Theater led him to leave television sets as soon as the age of Musicals

arrived in Italy :

1991 A Chorus Line

*Directed by **Saverio Marconi** for **La Compagnia della Rancia***

- It's his first Musical, as *Mike Costa Manuel* has a great personal success. The show wins the "Golden ticket" award.

1996 - 97 Singing in the rain

*Directed by **Saverio Marconi** for **La Compagnia della Rancia***

- He is *Cosmo Brown* (as the great Donald O'Connor in the famous movie),
- He **wins the Bob Fosse Award- The Musicals Oscar 1996**
- **and Danza & Danza Award** as Best young Italian performer 1996/1997
- and **First National Sandro Massimini Award** (International Operetta Festival in Trieste), with the following motivation :
Best young Italian performer, and an admirable example of professional commitment. These qualities enabled him to develop his dancing skills into the exceptional skills of a versatile, complete and imaginative showman "

1998 - 1999 Seven brides for seven brothers

*Directed by **Saverio Marconi** for **La Compagnia della Rancia***

- He interprets *Gedeon*, the youngest brother, with a memorable personal style. Critics, media and public focus their attention on Manuel: this is his first, real success.

1999 - 2000 e 2000 - 2001 - Tribute to George Gershwin – An American in Paris

Director and coreographer is Franco Miseria. Starring Christian De Sica

- **Manuel wins the Danza & Danza Award** for the second time

2001 Musical Maestro!

*Written by **Manuel Frattini**, **Fabrizio Angelini** and **Giovanni Maria Lori***

- This is the first attempt of an independent Musical and notwithstanding a short Tour it collects great consensus.

- **He wins the Vignale Danza Award**

2001 - 2002 The Little Shop of Horrors

*Directed by **Saverio Marconi** for **La Compagnia della Rancia***

- Manuel is *Seymour*, the male protagonist; the Italian singer Rossana Casale is *Audrey*.

2003 - 2006 Pinocchio il grande Musical

*Directed by **Saverio Marconi** for **La Compagnia della Rancia** - music by **Pooh***

- In the Italian colossal-musical Manuel is *Pinocchio*. The show makes its debut at the *Teatro Diners della Luna* (today Allianz Theater), a new, big theater that was especially built for this event in Milan.

- The show is also broadcast on TV (Christmas 2005).
- Manuel wins the **2003 IMTA Award**
- and the **Musical Award 2004 as best protagonist.**
- and the **Arca d'argento Award 2005** for his "extraordinary skill as an interpreter" and as a Musicals booster in Italy".

2005 - 2006 Toc Toc a Time for Musical

*Directed by **Mauro Simone**, written and set up together with the other protagonists, lyrics by **Stefano D'Orazio***

- Manuel is *himself* in a new story that tells his artistic career through famous scenes of the Musicals he interpreted up to now.

2006 - 2008 Peter Pan il Musical

*Directed by **Maurizio Colombi** for **Teatro delle Erbe**, music by **Edoardo Bennato***

- Manuel is *Peter Pan*, the boy who doesn't want to grow up. He has a great success.
- The show wins the **Golden Ticket award** and the title of "most seen Musical".

2008 - 2010 Robin Hood il Musical

*Directed by **Christian Ginepro** for **Nausicaa**, Music by **Beppe Dati***

- Manuel is *Robin Hood*, the well known hero, and collects success for two Seasons.

2009 Pinocchio in Korea

- *August 2009: Pinocchio* is represented at Seoul, in Korea, and the success it has is overwhelming.

2010 Pinocchio il grande Musical – in Italy again

- After the conclusion of his *Tour as Robin Hood*, Manuel is *Pinocchio* again, during the latest and prestigious dates in Naples, Rome, and Sardinia.
- The show has been performed 430 times up to now, in front of 460.000 spectators.

2010/2011 Aladin il Musical

Written by **Stefano D'Orazio**, Directed by **Fabrizio Angelini** for *Nausica*, music by **Pooh**

- Manuel is *Aladin*. The show makes its *début* on the **7th and 8th of august** at the prestigious Festival

La Versiliana

and will be represented in the major theaters in Italy dating from November.

october 2010 Pinocchio in New York!

Italy's most famous puppet landed in the U.S.A. One magic week in New York to make the american public dream in an italian atmosphere...

2011 - 2012 Peter Pan il Musical

Directed by **Maurizio Colombi** for **Il Sistina**. Music By **Edoardo Bennato**

- Manuel is back in the role that gave him great popularity and love by his public, and the magic is back with the same success.

summer 2012 - 2013 - summer 2014-15 Sindrome da Musical

Written by **Lena Biolcati**, artistic consultancy by **Stefano D'Orazio**. Directed by **Alfonso Lambo**

- Manuel is himself, affected by a "Musical disease", in a very amusing story that allows him to present pieces from famous Musical Shows.

2013

- **Carreer award - Tip Tap Day** in Rome 31st/05/2013

The success gained by Sindrome da Musical is so wide that a reprise in external arenas is organized for summer 2013 and from october to december in other italian theaters.

2013 - 2014 - 2015 Cercasi Cenerentola

Directed by **Saverio Marconi** and **Marco Iacomelli** for **La Compagnia della Rancia**, written by **Saverio Marconi**
and **Stefano D'orazio**

music by

Stefano Cenci

- Manuel is Rodrigo, faithful and reliable counselor of an unusually comic Prince Charming (Paolo Ruffini). Manuel is a Star performer, a dancer, a unique straight man and an improviser in this modern and lively version of Cinderella. The girl lives in the 50s, the story was adjusted with modern references and can entertain and amuse both adults and children.

settembre 2015 - Pinocchio il Grande Musical

- One of the events organized for Expo 2015, Pinocchio is back on stage with Compagnia della Rancia. A few summer dates after which the Musical is performed at Teatro della Luna in Milan in september and october, and then a tour in other italian theaters. A totally renewed cast headed by Manuel Frattini will take the audience back again in the magic world of Pinocchio.